



TECHNICIAN JOB DESCRIPTION

KEY RESPONSIBILITIES:

To assist in the smooth running, setting up and operation of all Springs Dance Company productions on tour.

KEY DATES 2021:

- **Collection of van:** 22 November (tbc)
- **Loading of equipment and delivery to the rehearsal venue:** 28 November (tbc)
- **Touring bubble:** 2nd to 19th December inclusive.
- **Unloading and return of van:** 20th December

PERSONAL SPECIFICATION:

The successful applicant will be a competent person that has (or is willing to acquire) a basic understanding of sound and lighting and has a willingness to adapt and help in any way possible to ensure the smooth running of the tour.

Essential:

- Experience of, or capacity to learn, basic sound and lighting operations for touring shows.
- A proficient driver who is aged 25+ with a clean (or nearly clean) driving license.
- Willingness to learn to adapt to any unfamiliar equipment and software.
- Willingness to help in any way possible to ensure the smooth running of the tour.
- Willingness to form a Covid-safe bubble exclusively with the company for the duration of the tour.
- Good interpersonal skills.
- Willingness to work in churches and uphold the Christian ethos of the company.

Desirable:

- Experience as a theatrical technician.
- Experience of driving a larger vehicle such as a minibus or van.

The roles and responsibilities of the technician will include:

- a) To assist in the loading and unloading of all equipment, props, dance floor and accessories for all Springs venues.
- b) To assist in the set up for each show as directed by the Artistic Director. This includes but is not limited to:-
 - Setting and dressing props as suitable for the show
 - Preparing suitable backstage areas

- Supporting the venue in preparing the performance and audience space
- c) To provide technical support for Springs performances as directed by the Artistic Director. This includes but is not limited to:-
 - Rigging, cabling, focusing and de-rigging suitable lighting equipment
 - Rigging, cabling, equalising and de-rigging suitable sound equipment.
- d) To operate Sound and Lights as required during class, rehearsals and performances working from a previously prepared script or cue sheet.
- e) To provide a liaison between Springs Dance company and venue staff, concerning technical areas. This may involve simple contact prior to the visit to discuss technical requirements as well as ensuring the smooth running of the performance when on site.
- f) To ensure that equipment is used correctly and that at all times the company is working in a safe environment in line with the show risk assessment.
- g) To drive the company and equipment in the van to and from performance venues, storage and hire return.

(Pay will be at basic ITC rates. Accommodation and sustenance will be provided.)